

A Beautiful Waste of Time

Tymon Dogg

Light Swing Feel ♩ = 94

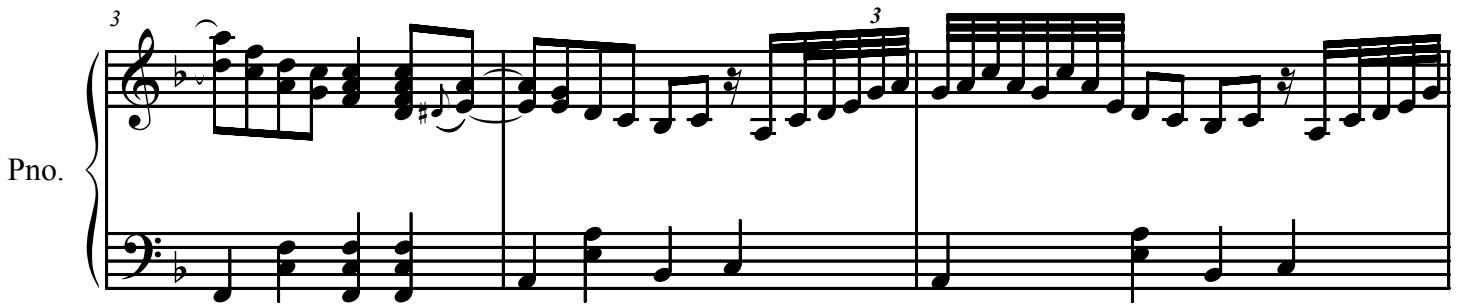
Piano



f

The piano introduction consists of two staves in 4/4 time. The right hand features a complex, rhythmic melody with many beamed eighth notes and some sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

Pno.



The piano accompaniment continues with two staves. The right hand has a more melodic line with some triplets and slurs. The left hand continues with a steady harmonic accompaniment.

T

6

8

f

Blue dir-ty sky

Pno.



The vocal line (T) begins at measure 6. The first two measures are rests, followed by the lyrics "Blue dir-ty sky" starting at measure 7. The piano accompaniment (Pno.) continues with two staves, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. There are triplets and slurs in the piano part.

T 9
8
blinks to - night And mo-ther earth's sails blow-ing All the time

Pno. 9

T 12
8
— you try and use — it All the times you've tried to re-fuse it She al-ways lets you

Pno. 12

T 15
8
know — It's just a beau-ti - ful waste of time — And I —

Pno. 15

18
T
8
— don't know why — but you can waste mine

Pno.

21
T
8
It's just a beau-ti - ful no-where to go — But that's al - right — as

Pno.

24
T
8
long as I know It's just a beau-ti - ful

Pno.

27

T

8

no-where to go _____ Ov - er by a

Pno.

31

T

8

tree and lake _____ 3 Some - where _____ be - tween

Pno.

33

T

8

give and take There's a place _____ 3 I could-n't kid _____ it A

Pno.

35
T
8
place I've nev-er hid it Where noth-ing goes to fake

Pno.

38
T
8
— It's just a beau-ti-ful waste of time — And I — don't know why — but you can

Pno.

41
T
8
waste mine It's just a beau-ti-ful

Pno.

44

T

no-where to be ___ But that's al - right ___ as long as I'm free

Pno.

47

T

It's just a beau-ti-ful no-where to

Pno.

50

T

be ___

Pno.

53

T

Pno.

55

T

Pno.

56

Pno.

Pno.

57

Pno.

Pno.

59

Pno.

61

Pno.

63

T

8

Brown leaves — lick a — clou- dy sky — Dad- dy's gray — as

63

Pno.

66

T

8

thun- ders grow Moth- er holds — the sil- ver need- le rain Yields a- noth- er spring a- gain

66

Pno.

69

T



She al- ways let's love go _____ It's just a beau-ti- ful

Pno.



72

T



waste of time _____ And I _____ don't know why _____ but you can

Pno.



74

T



waste mine _____ It's just a beau-ti- ful

Pno.



77

T

no-where to be ___ But that's al - right ___ as long as I see

Pno.

80

T

It's just a beau-ti - ful no-where to

Pno.

83

T

be ___

Pno.

85

T

Pno.

Musical score for measures 85-86. The vocal line (T) features a long, sustained note with a fermata. The piano accompaniment (Pno.) consists of a right-hand part with six groups of triplets and a left-hand part with a simple bass line.

86

T

Pno.

Musical score for measures 86-87. The vocal line (T) continues with a long, sustained note. The piano accompaniment (Pno.) features a right-hand part with a continuous eighth-note pattern and a left-hand part with a simple bass line.

87

T

Pno.

It's just a beau-ti-ful

Musical score for measures 87-88. The vocal line (T) begins with a long, sustained note, followed by the lyrics "It's just a beau-ti-ful". The piano accompaniment (Pno.) features a right-hand part with four groups of triplets and a left-hand part with a simple bass line. The time signature changes to 2/4 at the end of the system.

90

T

waste of time!

Pno.

92

T

Pno.

93

T

Pno.