

# Battle of Wills

Tymon Dogg

$\text{♩} = 122$

Tenor

Piano

The first system of the score consists of two staves. The top staff is for Tenor, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is for Piano, written in bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in the fourth measure. Below the piano staff, there are four chord diagrams: the first is a triad (F#, C, G), the second is a triad (F#, C, G), the third is a triad (F#, C, G), and the fourth is a four-note chord (F#, C, G, D).

T

Pno.

The second system of the score consists of two staves. The top staff is for Tenor, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests, followed by a final measure with a dynamic marking of *mf* and the lyrics "It's a". The bottom staff is for Piano, written in bass clef with the same key signature and time signature. It contains four measures of music, followed by a final measure with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes in the fourth measure. Below the piano staff, there are four chord diagrams: the first is a triad (F#, C, G), the second is a triad (F#, C, G), the third is a triad (F#, C, G), and the fourth is a four-note chord (F#, C, G, D).

Battle of Wills

9

T

bat-tle of wills \_\_\_\_\_ Be - tween a child and a man \_\_\_\_\_

Pno.

12

T

One wants con - trol \_\_\_\_\_ of the oth-er one's soul \_\_\_\_\_ and have

Pno.

15

T

no con - trol \_\_\_\_\_ of their own \_\_\_\_\_ It's a bat-tle of wills \_\_\_\_\_

Pno.

18

T

8

And we ap - pear to be slaves

18

Pno.

20

T

8

as if the Rus-sians and yanks are gon-na dic - tate the way we be - have

20

Pno.

23

T

8

So you go ex - chang - ing a hun -

23

Pno.

26

T

8 - - gry mouth for a hun - gry heart and a hun - gry soul is

Pno.

28

T

8 al-most bought and the world tries to co-ver its eyes from the light while the

Pno.

31

T

8 bat - tle of wills carries on in - to the night

Pno.

34  
T  
8  
It's a bat - tle of wills \_\_\_\_\_ And an -

Pno.

37  
T  
8  
- y - thing goes \_\_\_\_\_ It does - n't mat - ter what's true, \_\_\_\_\_ an - y - thing will do

Pno.

40  
T  
8  
\_\_\_\_\_ if no - bo - dy knows \_\_\_\_\_ It's a

Pno.

43

T

8 bat- tle of wills \_\_\_\_\_ Be - tween \_\_\_\_\_ two false spies \_\_\_\_\_

Pno.

46

T

8 \_\_\_\_\_ and they both for - get what it is, \_\_\_\_\_ and for - get who they are \_\_\_\_\_ and

Pno.

49

T

8 why they got in-to a war Well it's not in the in - terest of the moon

Pno.

52

T

8

To warm the sun, to rise too soon The re -

52

Pno.

55

T

8

flec-tions all-shin-ing at night But it'll be hard - ly seen by the day's

55

Pno.

58

T

8

new light It's a bat-tle of wills

58

Pno.

T 62  
8  
And the tired lose their hearts — It's not a

Pno. 62

T 66  
8  
ques- tion of right, — but who wins the fight — And they're

Pno. 66

T 68  
8  
both de- fend - ing the dark — It's a

Pno. 68

71

T

bat-tle of wills \_\_\_\_\_ And two \_\_\_\_\_ sha-dows steal But at the

Pno.

75

T

end of the day, — none will get their way — Cause they'll both find out — they're not

Pno.

78

T

real \_\_\_\_\_

Pno.

81

T

Pno.

85

T

Pno.

88

T

It's a bat-tle of wills\_\_\_\_\_

Pno.

91

T

Pno.

95

T

Pno.

99

T

Pno.