

# Coming to Meet

Tymon Dogg

$\text{♩} = 100$

Tenor *f*

Till we meet a - gain my gyp - sy friend

Piano *f*

T

All the clouds are low The dis-tance is no sep-ar -

Pno.

T

a - tion Be - tween us the skies are born You're

Pno.

Coming to Meet

9  
T  
8  
beau-ty is a boat a - float in-to a love - ly bay \_\_\_\_\_ The sai-lor up

Pno.

12  
T  
8  
doe! gon-na ground in-to the day Where the sun grind the earth

Pno.

15  
T  
8  
— and the sea \_\_\_\_\_ Grind you \_\_\_\_\_ and me Where the sun-light sky

Pno.

18

T 8

kis - ses the sea Com -

Pno.

20

T 8

- ing to meet Till we meet a - gain my

Pno.

23

T 8

gyp - sy friend Half my breath is hell Be -

Pno.

26

T

8

tween us there \_\_\_\_\_ is no - thing But to-mor - row's hun-gry flames

Pno.

29

T

8

\_\_\_\_\_ Your smile's an end-ing space I'll live and

Pno.

31

T

8

die in \_\_\_\_\_ It's not ea - sy trying to

Pno.

33

T

say what you feel in - side \_\_\_ with-out \_\_\_ ly - ing \_\_\_

Pno.

Detailed description: This system covers measures 33 to 35. The voice part (T) is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 35. The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and plays a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 35. The left hand has a bass clef and plays a bass line with eighth and sixteenth notes, including a triplet in measure 35. The lyrics are: "say what you feel in - side \_\_\_ with-out \_\_\_ ly - ing \_\_\_".

36

T

Pno.

Detailed description: This system covers measures 36 to 37. The voice part (T) is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests in both measures. The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and plays a complex, fast-moving melodic line with many sixteenth notes. The left hand has a bass clef and plays a bass line with eighth and sixteenth notes.

38

T

Pno.

Detailed description: This system covers measures 38 to 39. The voice part (T) is in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests in both measures. The piano accompaniment (Pno.) consists of two staves. The right hand has a treble clef and plays a melodic line with eighth and sixteenth notes, including triplets in measures 38 and 39. The left hand has a bass clef and plays a bass line with eighth and sixteenth notes, including triplets in measures 38 and 39.

40

T

8

Till we

Pno.

42

T

8

meet a- gain my \_\_\_\_\_ gyp - sy friend \_\_\_\_ All the clouds are low

Pno.

45

T

8

\_\_\_\_\_ The dis- tance is no \_\_\_\_\_ sep- ar - a - tion \_\_\_\_ Be-

Pno.

48

T

8

tween us the skies are born

48

Pno.

*molto rit.*

The image shows a musical score for a piece titled "Coming to Meet" on page 7. It consists of two staves: a vocal line (T) and a piano accompaniment (Pno.). The vocal line begins at measure 48 with the lyrics "tween us the skies are born". The piano accompaniment also starts at measure 48 and includes a "molto rit." (molto ritardando) marking. The music is written in a key with one flat (B-flat) and a common time signature (C). The vocal line features a melodic line with some ties and a final note with a fermata. The piano accompaniment has a rhythmic pattern in the right hand and a more harmonic, chordal pattern in the left hand.