

I Caught You Dancing

Tymon Dogg

$\text{♩} = 130$

Light Swing Feel

Piano

f

5

Pno.

9

Pno.

14

T

f

14

Pno.

I caught you dan - cing on a win-ter's

20

T

8

morn Melt- ing the snow with your feet on the lawn_ You

Pno.

25

T

8

spy _____ your moth-er Your lov-er The dawn_____ Is the rain your

Pno.

30

T

8

fa - ther Is the wind your shore? _____

Pno.

34

T

8

Down po - key al - leys in a

39

T

8

rain - coat that leaks ³ I called to your lan - terns to help me to

44

T

8

seek — If I am the li - ar — See sav - ing true ³ Then

49

T

8 I can on-ly fall from that floor to the roof _____

Pno.

55

T

8

Pno.

61

Pno.

66

Pno.

71

T

8

You turn on ev-ery light bulb that's plant - ed in your eye ³ and I

Pno.

77

T

8

prayed all the flow - ers for a wor - thy re - ply — Up moun-tains your

Pno.

82

T

8

tea - chers love ech-oes your toys ³ — Is your smile a

Pno.

86

T

rain- bow? Is col- or your voice?

Pno.

90

T

Turn to let me catch your but you

Pno.

95

T

tricked me in jest Cause I have to work where you do the

Pno.

100

T

rest — Is pas-sion your ser-vant? Is thun-der your work? — Is the light-ning your

Pno.

106

T

an-chor? Is gra-vi-ty your grip?

Pno.

111

T

Pno.

116

T

8

I caught you danc - ing on a win - ter's morn _____ Mel - ting the

Pno.

122

T

8

snow with your feet on the lawn_ You spy _____ your moth - er Your

Pno.

127

T

8

lov - er The dawn _____ Is the rain _____ your fath - er? Is the wind your

Pno.

132

T

8

shore?

Pno.

135

T

8

Pno.

139

T

8

Pno.

Pno.

144

3

Detailed description: This system shows the piano accompaniment for measures 144 to 148. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 145. The left hand provides a steady accompaniment with chords and eighth notes.

T

149

8

Ah _____

Detailed description: This system shows the vocal line for measures 149 to 152. The singer holds a long note on 'Ah' in measure 149, followed by a melodic phrase in measure 150, and another long note in measure 151. A fermata is placed over the final note in measure 152.

Pno.

149

3 3 3 3

Detailed description: This system shows the piano accompaniment for measures 149 to 152. The right hand has a complex texture with triplets of eighth notes in measures 149 and 150, and more eighth notes in measures 151 and 152. The left hand continues with a consistent accompaniment.

T

153

8

Ah _____

Detailed description: This system shows the vocal line for measures 153 to 156. Similar to the previous system, it features a long note on 'Ah' in measure 153, a melodic phrase in measure 154, and another long note in measure 155, ending with a fermata in measure 156.

Pno.

153

3 3 3 3

Detailed description: This system shows the piano accompaniment for measures 153 to 156. The right hand features multiple triplets of eighth notes in measures 153 and 154, followed by eighth notes in measures 155 and 156. The left hand maintains the accompaniment.

T 157

Ah

Pno.

8

3

3

Detailed description: This system contains the first two staves of music. The top staff is for the voice (T) and begins with a treble clef and a key signature of one flat. It starts at measure 157 with a dotted quarter note, followed by eighth notes, and ends with a quarter rest. Below the staff is a vocal line with the syllable 'Ah' and a long horizontal line indicating a sustained note. The bottom two staves are for the piano (Pno.), with a grand staff (treble and bass clefs). The right hand starts at measure 157 with a triplet of eighth notes, followed by quarter notes and eighth notes. The left hand plays a steady accompaniment of quarter notes and chords. The system concludes with a double bar line.

T 161

Ah

Pno.

8

3

Detailed description: This system contains the second two staves of music. The top staff is for the voice (T) and begins with a treble clef and a key signature of one flat. It starts at measure 161 with a dotted quarter note, followed by eighth notes, and ends with a quarter note. Below the staff is a vocal line with the syllable 'Ah' and a long horizontal line indicating a sustained note. The bottom two staves are for the piano (Pno.), with a grand staff (treble and bass clefs). The right hand starts at measure 161 with a triplet of eighth notes, followed by quarter notes and eighth notes. The left hand plays a steady accompaniment of quarter notes and chords. The system concludes with a double bar line.