

Legal Thief

Tymon Dogg

$\text{♩} = 185$

Tenor

Piano

T

5

mf

I stole some

Pno.

T

10

8

cym-bals from a man in town But the cym-bals aren't yours if you don't un-der-

10

Pno.

14

T

stand their sound As we sail a-way to ho-nes-ty Search

Pno.

19

T

a-way for truth Spend most of our time and en-

Pno.

23

T

er-gy in youth Sto-len cym-bals are on-ly stol-en proof

Pno.

28

T

8

I stole a trum-pet from a tomb in E - gypt I brought it

Pno.

33

T

8

back up-on a stol - en ship But a sound of a trum -

Pno.

38

T

8

pet is a sound of the de - ceased And the ec-ho that we get

Pno.

42

T

8

— from it is Run-ning on re - lease — But the trum-pet ain't ours we stole it from a

Pno.

46

T

8

sleep-ing priest

Pno.

52

T

8

Pno.

57

T

Pno.

62

T

Pno.

67

T

I stole some cym-bals and drew them on the wall

Pno.

72

T

8

Blow-ing in the breeze — be-tween noth-ing and no - bo-dy at all —

Pno.

76

T

8

Well ev-ery-thing is sto - len but it gets put in dif-ferent pla -

Pno.

80

T

8

ces And the thief's — al - ways — the same one but he wears dif-ferent fa -

Pno.

84

T

- ces But the cym-bals aren't ours if we don't un-der - stand the call

Pno.

88

T

A thief got dragged in for steal-ing bread A - noth-er for

Pno.

93

T

steal - ing at-ten - tion a po-lice - man said Well who

Pno.

97

T

8 stole all the pav- ing stones? An er - rand feel — so sweet To

Pno.

101

T

8 set up stalls to steal from thieves who are strol-ling in the street Oh yes ev-ery-thing is —

Pno.

105

T

8 — sto - len Just make sure you're a le - gal thief —

Pno.

110

T

8

Ev - ery - thing is stol - en Just make sure you're a le - gal

Pno.

115

T

8

thief _____

Pno.

121

T

8

Pno.

T

126

8

Pno.

126

The image shows a musical score for the piece "Legal Thief" on page 10. The score is divided into two parts: a vocal line (T) and a piano accompaniment (Pno.). Both parts begin at measure 126. The vocal line consists of six measures of rests, with an "8" written below the first measure. The piano accompaniment consists of six measures. The right hand (RH) plays a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand (LH) plays a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at the end of the sixth measure.