

Scrape of a Deal

Tymon Dogg

$\text{♩} = 70$

Piano

f

Measures 1-4 of the piano accompaniment. The music is in 6/8 time with a key signature of one flat. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of dotted half notes.

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues with eighth notes, and the left hand maintains the dotted half note bass line.

T

mf

8 Who _____ will bring _____ clothes _____ when you're bare. _____

Measures 9-12 of the vocal line. The melody is in 6/8 time with a key signature of one flat. The lyrics are written below the staff.

Pno.

mf

Measures 9-12 of the piano accompaniment. The right hand continues with eighth notes, and the left hand maintains the dotted half note bass line.

13

T

Mend _____ up your _____ wounds _____ when you tear. _____

Pno.

17

T

Who'll _____ draw your laugh- ter back from its grave, _____

Pno.

21

T

who _____ will you keep, as your e-ter - nal slave. I

Pno.

25

T

8

wor - shipped once where you walk, _____ I

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins at measure 25 with a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "wor - shipped once where you walk, _____ I". The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

29

T

8

fol - lowed your words when you talked. _____ But

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins at measure 29 with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "fol - lowed your words when you talked. _____ But". The piano accompaniment (Pno.) continues with the same rhythmic pattern as the first system.

33

T

8

now while the truth is my friend _____ I

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins at measure 33 with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are "now while the truth is my friend _____ I". The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous systems.

37

T

8

see you be - tray me _____ in the end. I

Pno.

41

T

8

f

worked _____ in your fact - ory like I was a wheel, _____ 'til

Pno.

f

45

T

8

I was so hard I _____ could - n't feel. _____

Pno.

50

T

Pno.

55

T

Pno.

59

T

Pno.

63 *mf*

T 8

Where ___ will you un - load ___ your

Pno. *mf*

67

T 8

mind, _____ Bu - ry bones _____ of re - morse that you

Pno.

71

T 8

find _____ 'Cause this La - za - rus man has out - grown his

Pno.

75

T

8

pain, _____ And now _____ comes the time for

Pno.

79

T

8

break - ing the chain. My fath-ers be-fore me thought you were

Pno.

f

83

T

8

kind _____ and they did your dir-ty work to-tal-ly blind.

Pno.

87 *mf*

T

8

All _____ for a crust, all _____ for a

Pno.

mf

92

T

8

meal. All _____ for the scrape of a deal. _____

Pno.

96

T

8

Pno.