

Velvet Stella

Tymon Dogg

Bluesy Swing Feel ♩ = 78

Tenor

Piano

mf

T

5 *mf*

Vel - vet Stel-la's got the mo - ney to screw the life like glass—

Pno.

T

8

She bought right through frus - tra - tion right— through her class

Pno.

11

T

8

With peo - ple work - - - ing

Pno.

14

T

8

dai - ly — Guard-ing small — things — with each breath To keep

Pno.

17

T

8

Vel-vet Stel-la ly-ing on her back walk-ing close — to death

Pno.

20

T

8

She fell out of love with money and every poison job

Pno.

23

T

8

She lost her trust with freedom

Pno.

26

T

8

like a traveler to far Why I'll pray for a

Pno.

30

T

lit - tle grace From the world she kept locked up be - hind ___ her face ___ She said

Pno.

33

T

what's the fair ___ so what's all this hes-i - ta - ting hate? ___

Pno.

36

T

Pno.

41

T

Pno.

45

T

Well — then

Pno.

49

T

— cou- rage runs — a - long - side — of each life - time —

Pno.

52

T

8

You can eye the wrong_ or you can meet it blind

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (T) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment (Pno.) starts with a treble clef and a key signature of one flat. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, and a quarter rest. The piano part includes some chords and rests.

55

T

8

But ev - ery step of fear

Pno.

Detailed description: This system contains the next two measures of music. The vocal line (T) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment (Pno.) continues with similar rhythmic patterns in the right and left hands, including some chords and rests.

58

T

8

grows while you're wrong_ And she ran out of feel-ings of paid off fun Oh,

Pno.

Detailed description: This system contains the final two measures of music. The vocal line (T) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment (Pno.) features triplets in the right hand and continues with eighth notes and chords in the left hand.

61

T

8 Vel - vet Stel-la is dead but the flesh goes on — Oh

Pno.

65

T

8 Vel - vet Stel-la is dead but the flesh goes — on —

Pno.

68

T

8

Pno.